

Selected Solo Shows

2018

NATURAL SELECTION, BAU Gallery, Beacon, New York.

2016

PATH OF THE MASTERS, BAU Gallery, Beacon, New York.

2014

PART DEU, Skylight Gallery, New York, NY.

2012

WILD IN THE STREETS, BAU Gallery, Beacon, NY.

2008

THE MEDIA CHURCH, Bulldog Gallery, Beacon, New York.

Selected Group Exhibitions

2019

CREATIVE CLIMATE AWARDS, HUMAN IMPACT INST, Brooklyn, New York. First Prize.

HEART & MIND, Silvermine Gallery, New Canaan, CT. Juried.

OPEN CALL, BOCCARA ART, Brooklyn, New York. Juried.

30th INTL. JURIED EXHIBITION, Viridian Contemporary, New York, NY. Juried.

69th ARTISTS OF THE NORTHEAST, Silvermine Gallery, New Canaan, CT. First Prize.

N'OR EASTER, New Britain Museum of American Art, New Britain, CT. First Prize

MELTDOWN, Limner Gallery, Hudson, New York. Juried.

WET, BAU Gallery, Beacon, New York.

ARSON, Denizen Gallery, New Paltz, NY. Curated by Wendy Lipstein.

2018

FOCUS: LOOKING REAL /REALLY LOOKING, WAAM Gallery, Woodstock, New York.
Curated by Daniel Goodwin.

NEW YORK MEETS BERLIN, Gallerie Anna 25, Berlin, DEU. Curated by Romy Campe and Vida Sabbaghi .

ANGESICHT ZU ANGESICHT, Kunstleben Gallerie, Berlin, DEU. Curated by Romy Campe.

2017

ART FOR ALEPPO, Catalyst gallery, Beacon, NY. Open Call.

4 X 4, BAU Gallery, Beacon, New York.

2016

EPHEMERAL, Gallery 66 NY, Cold Spring, New York. Curated by Barbara Galazzo.

2015 NATIONAL COMPETITION, Greenpoint Gallery, Brooklyn, NY. Juried.

2015

BRUSHED WITH REALITY, Porter Contemporary, Brooklyn, New York. Curated by Jessica Porter.

ART IN A BOX, Masters and Pelavin Gallery, New York, NY, Invitational.

2014

STATE OF BEING, RSI Bank's 3rd Annual Artists Contest in Rahway, New Jersey. Juried by Sara Gendlek, Donna Gustafson, and Patrick Schiavino.

BEEKMAN BANNERS, Beacon Public Works, Beacon, New York. Juried by Robert Rutigiano, Carla Goldberg, Greg Slick and Ed Vermehren.

BY THE SEA, Shortwave Gallery, Stone Harbor, New Jersey Curated by Gary Jacketti.

2013

GROUPINGS, Krasdale Gallery, White Plains, New York.

2010

SPILL FORWARD, Media Noche Gallery, Harlem, New York. Juried.

ILLUSTRATION SHOWCASE, CCCA Gallery, Hudson, New York. First Prize.

REALISM, Putnam Arts Gallery, Carmel, New York. Juried

2002

CREATIVE FREEDOM, Galapagos Art Space, Brooklyn, NY. Juried.

THE ART OF THE HEADLINE, SVA Gramercy Gallery, New York, NY. Juried.

2000

BLACKENED, WCC Fine arts Gallery, Valhalla, New York. Two person show with Joseph Aloï

Publications

Interview. Creative Climate Award. Radio Taiwan International , November 2019

“A Master-Ful Approach,” WAG Magazine, January 2019. Pages 48-50.

https://issuu.com/thewagmag/docs/wag_0119_lr

“Black and Light,” Highland Current, December 2018.

<https://highlandscurrent.org/2018/12/04/black-and-light/>

“New York Meets Berlin,” Chased Art and People Berlin, June 2018

<http://www.chasedmagazine.com/2018/07/people-new-york-meets-berlin/>

Tipp zum Wochenende: “New York meets Berlin 2018 – Face to Face” Feuilleton Scout. June 2018

<https://www.feuilletonscout.com/tipp-zum-wochenende-new-york-meets-berlin-2018-face-to-face/>

“Russell Ritell Oil Painter,” Fresh Paint Magazine, April 2016. Issue 61. Pages

“Russ Ritell and Gamble Stempfli at Bau,” Highland Current, October 2013.

<https://highlandscurrent.org/2013/10/11/russ-ritell-and-gamble-staempfli-exhibits-open-at-bau-oct-12/>

Interview. Red River Radio Blog /Art of the Red River , September 2013.

Education

2008 SUNY Empire State College, New York, NY. MFA

1991-1995 School of the Visual Arts, New York, NY. BA- Visual Arts